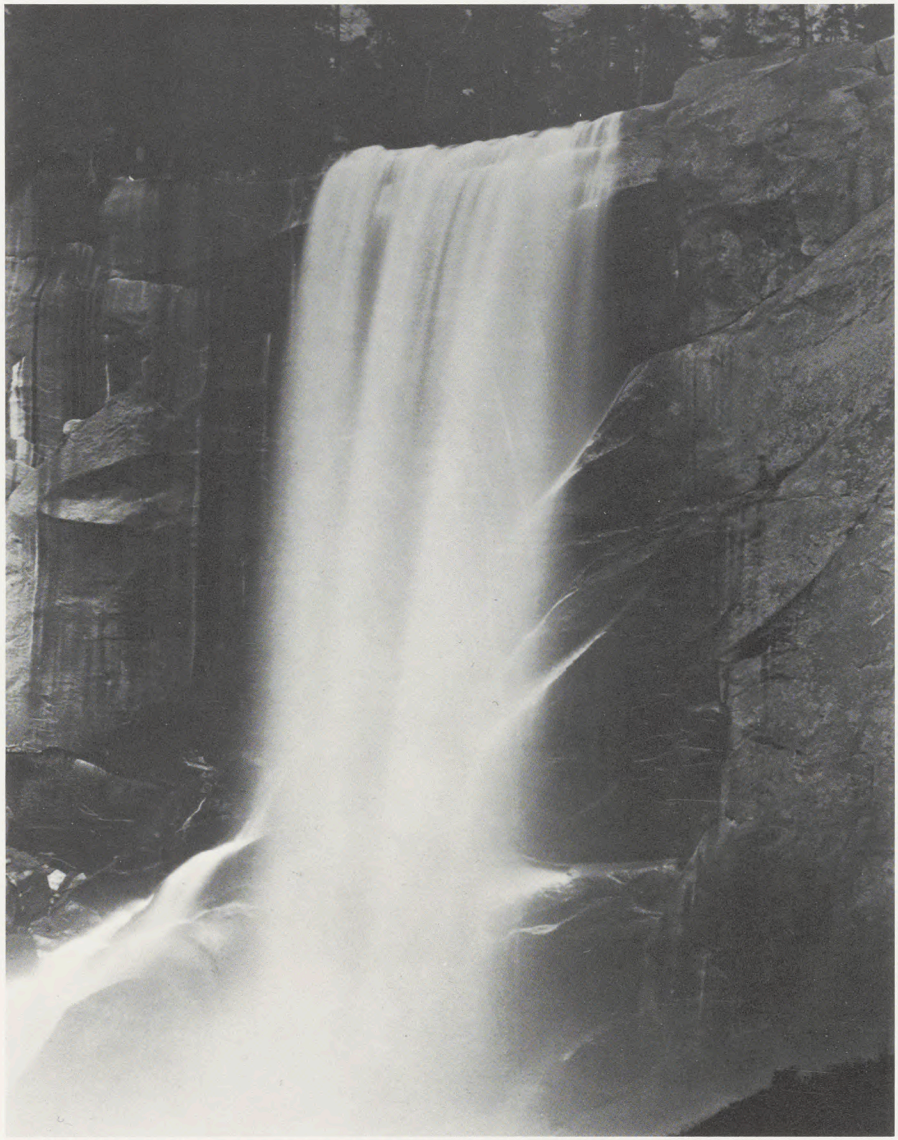


157. Carleton E. Watkins, *Vernal Fall, 350 ft. Yo-Semite Valley, Cal. no. 44* c. 1864-66

Photographs from the Collection of Sam Wagstaff is the first major exhibition of works from this extensive collection. The show presents photographs by unknown photographers as well as many unfamiliar works by the distinguished historical figures. The Wagstaff collection is strong in 19th century prints, but touches upon many historical themes in the evolution of the medium.

The Corcoran Gallery of Art, Washington, D. C., and Sam Wagstaff have worked together in organizing this project. A major book with 143 full-page reproductions is being published by The Gray Press in conjunction with the exhibition. The show will travel to St. Louis, New York City, Berkeley, Seattle, Atlanta and Claremont, California.

The exhibition is made possible by grants from SCM Corporation and the National Endowment for the Arts, a Federal agency, Washington, D. C. We are grateful for their support.

Jane Livingston, Chief Curator
Corcoran Gallery of Art

SAMUEL J. WAGSTAFF, JR. WAS BORN IN NEW YORK CITY IN 1921. HE GRADUATED FROM YALE IN 1944 AND LATER ATTENDED THE INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY, NEW YORK CITY. IN 1959 WAGSTAFF RECEIVED ONE OF THE FIRST DAVID E. FINLEY FELLOWSHIPS FOR GRADUATE STUDENTS IN ART HISTORY FROM THE NATIONAL GALLERY OF ART, WASHINGTON, D. C. THE FELLOWSHIP INVOLVED TWO YEARS OF RESEARCH IN EUROPE PLUS AN EIGHT MONTH RESEARCH RESIDENCY AT THE NATIONAL GALLERY. HE WAS CHIEF CURATOR AT THE WADSWORTH ATHENEUM IN HARTFORD, CONNECTICUT, AND LATER CURATOR OF 20TH CENTURY PAINTING AND SCULPTURE AT THE DETROIT INSTITUTE OF ARTS. MR. WAGSTAFF BEGAN COLLECTING PHOTOGRAPHS IN 1973. HE LIVES IN NEW YORK CITY.

CATALOGUE OF THE EXHIBITION

1. Anonymous, American
Aerial photo of a bombardment, France c. 1918
From the collection of Edward Steichen, 9⅞ x 13¾

2. Anonymous, French
Barnum and Bailey Circus tent in Paris 1901-1902
Albumen, 8¾ x 22⅞

3. Anonymous, English
Four R.A.F. fliers, patients of the plastic surgeon, Sir Archibald McIndoe, undergoing treatment for facial burns c. 1941, 6 x 8

4. Anonymous
Marta Eggerth in "My Heart is Calling" Publicity Still, Gaumont British, Ltd., 1934
14 x 11

5. Anonymous, French
Alfred Cadart, editor
Nude c. 1855
Albumen, 6¾ x 4⅝

6. Anonymous, American
Plate 31 from *Practical Poses for the Practical Artist 1912*
Published by H. C. Perleberg, Jersey City, N.J., 12⅞ x 9⅝

7. Anonymous, Polish
Scenes of the Jewish Quarter, Warsaw c. 1919
4 images, each approximately 4⅝ x 6½

8. Anonymous, Italian
Street scene, Italy c. 1885
Albumen, 6¾ x 9¾

9. J. Craig Annan, Scottish 1864-1946, *A Black Canal* from *Venice and Lombardy*
Glasgow 1896
Photogravure, 3⅝ x 5

10. J. Craig Annan, Scottish 1864-1946, *Pipa* from *Venice and Lombardy*
Glasgow, 1896
Photogravure, 5 x 3½

11. Thomas Annan, Scottish 1829-1887, *Close, No. 18 Saltmarket* c. 1868-1877
Taken for the Glasgow City Improvement Trust
Carbon, 11⅜ x 8⅞

12. Thomas Annan, Scottish 1829-1887, Marine Steam Engine c. 1875
Albumen, 14¾ x 11¾

13. Bill Arnold, American b. 1941
Hot Dogs in the Subway, N.Y. 1976
Itek, 10½ x 14½

14. Richard Avedon, American b. 1923, Taffeta evening dress by Balenciaga taken in Paris for September 1955
Harper's Bazaar
9⅝ x 7⅝

15. H. Bailey, English
Carp and Pike
From an album compiled by The Amateur Photographic Association (London) 1869
Albumen, 7 x 9

16. Edouard Denis Baldus, French (b. Westphalia) 1815-1882
Architectural detail from the album *Linking the Tuileries with the Louvre* 1852-1857
Volume 1, Paris
Albumen, 7⅞ x 7⅜

17. Edouard Denis Baldus, French (b. Westphalia) 1815-1882
The Approach to Robinet
From the album *The Railroad Line from Paris to Lyon and the Mediterranean* Paris 1855
Albumen, 13⅛ x 16¾

18. George Barker, American
Niagara Falls 1888
Albumen, 19⅜ x 16¼

19. George N. Barnard, American 1819-1902
The Battle Field of Peach Tree Creek, Ga. 1864
Plate 34 from *Photographic Views of Sherman's Campaign,* New York 1866
Albumen, 10 x 14⅛

20. Felice A. Beato, English (b. Italy) active c. 1852-1885
Japanese in Mackintosh c. 1865
Albumen, 6⅝ x 5½

21. Cecil Beaton, English b. 1904
Marlene Dietrich 1932
9½ x 7½

22. William Bell, American c. 1836-1902
Perched Rock, Rocker Creek, Arizona 1872
(Wheeler Survey)
Albumen, 10⅞ x 8

23. William Bell, American c. 1836-1902
Utah series, Hieroglyphic Pass, opposite Parowan, Utah 1872 (Wheeler Survey)
Albumen, 8⅞ x 7

24. Bisson Frères, Louis-Auguste and Auguste-Rosalie, French
Ascent of Mont Blanc 1860
Albumen, 9⅛ x 15

25. Bisson Frères, Louis-Auguste and Auguste-Rosalie, French
Interior of the Church of Saint Ouèn, Rouen c. 1855
Salt, 17⅞ x 13¾

26. John W. Black, American 1825-1896
Sailing Yachts c. 1867
Albumen, 12 x 15⅞

27. John W. Black (attributed to) American 1825-1896
Still Life of Sabers and Pistols c. 1861
Albumen, 10¼ x 8¼

28. Braquehais, French
Nude c. 1856
Albumen, 6⅛ x 8¼

29. Adolphe Braun, French 1812-1877
Lake Steamers at Winter Mooring, Switzerland c. 1865
Carbon, 14⅜ x 18⅝

30. Adolphe Braun, French 1812-1877
Still Life c. 1855
Albumen, 12 x 14⅜

31. Manuel Alvarez Bravo, Mexican b. 1902
Act One 1974
7 x 9½

32. Ellen Brooks, American b. 1946
Christopher 1977
23½ x 18¾

33. Francis Bruguière, American 1880-1945
Light Abstraction c. 1927
10 x 13⅜

34. David Buckland, English b. 1949
Rose 1977
Color photograph
19 x 12½

35. Julia Margaret Cameron, English 1815-1879
King Cophetua and the Beggar Maid
Plate from *Illustrations to Alfred Tennyson's Idylls of the King and Other Poems,* Volume II, London 1875
Albumen, 12⅝ x 10½

36. Julia Margaret Cameron, English 1815-1879
Thomas Carlyle 1867
Albumen, 14½ x 10⅛

37. Lewis Carroll (Reverend Charles L. Dodgson), English 1832-1898
Girl on a Sofa c. 1859
Albumen, 3⅞ x 5

38. Larry Clark, American
b. 1943
First Shot c. 1970
11⅜ x 7½

39. Charles Clifford, English
d. 1863
Alhambra c. 1856
Albumen, 16⅝ x 12¼

40. Edward S. Curtis, American
1868-1952
Waiting in the Forest—Cheyenne 1907
Cyanotype, 7⅞ x 6

41. Edward S. Curtis, American
1868-1952
Waiting in the Forest—Cheyenne 1907
Close up version
Cyanotype, 7⅞ x 5¾

42. Edgar Degas (attributed to)
French 1834-1917
Nude 1895-1900
Bromide, 6⅝ x 4¾

43. Edgar Degas (attributed to)
French 1834-1917
Seated Nude 1895-1900
Bromide, 6⅝ x 4⅝

44. Robert Demachy, French
1859-1938
Portrait of Demachy's Son
c. 1898
Gum bichromate with
Platinum, 4½ x 4½

45. Baron Adolf de Meyer,
American (b. Germany)
1868-1949
Princess Anita of Braganza
c. 1920, 9¼ x 7½

46. Count de Montizon, French
The Hippopotamus at the Zoological Gardens, Regent's Park, from *The Photographic Album for the Year 1855, Being Contributions from the Members of the Photographic Club* (London)
Salt, 4⅜ x 4⅞

47. Emile Druet, French
"The Earth" by Auguste Rodin
c. 1900
Signed in the negative by
Druet and Rodin
Bromide, 11¾ x 15¾

48. Maxime du Camp, French
1822-1894
Thebes: Gournah, Statue of Memnon 1850
From *Egypt, Nubia, Palestine and Syria* Paris 1852
Prints by Blanquart-Evrard
Salt, 8⅜ x 6⅜

49. Dr. G.-B. Duchenne de
Boulogne, French active
1862-1876
Fright Mixed with Pain, Torture 1862
Scene of Flirting . . . Outrage, Scorn, Smile of Mockery 1862
Plate 64 and 78 from
Mechanics of the Human Physiognomy Paris, 1876
(2nd edition)
2 albumen images
4¾ x 3½, 4⅝ x 3½

50. Thomas Eakins, American
1844-1916
Male Nudes, Eakins' Students at a Swimming Hole c. 1883
3⅝ x 4¾

51. Harold E. Edgerton, American
b. 1903
Apple and Bullet 1960-65
Color photograph, 7½ x 10

52. Harold E. Edgerton, American
b. 1903
Drum Majorette c. 1948
7¾ x 10¼

53. J. D. Edwards & Son,
Atlanta, Ga.
Landscape Seen from a
Porch c. 1883
Albumen, 17⅛ x 19⅜

54. William Eggleston, American
b. 1939
Plate 7 from *14 Pictures*
1974
Color photograph, 12⅞ x 18⅞

55. Peter Henry Emerson,
English (b. Cuba) 1856-1936
Going to Market—A Winter Scene, Plate XV from
Pictures From Life in Field and Fen 1887
Photogravure, 8⅛ x 10⅛

56. Peter Henry Emerson,
English (b. Cuba) 1856-1936
The Lone Lagoon
Plate II from *Marsh Leaves*
London 1895
Photoetching, 3 x 5

57. Peter Henry Emerson,
English (b. Cuba) 1856-1936
The Stickleback Catcher
Plate XVI from *Pictures From Life in Field and Fen* 1887
Photogravure, 9⅜ x 11½

58. Frank Eugene, American
1865-1936
Adam and Eve 1898
Platinum, 6⅝ x 4¼

59. Frederick Henry Evans,
English 1853-1943
Chapel of Henry VII: Roof of Fan Tracery Vaulting
Westminster Abbey 1911
Platinum, 8½ x 7¼

60. Frederick Henry Evans,
English 1853-1943
Kelmscott Manor: In the Attics (2) 1896
Platinum, 7¾ x 5¾

61. Frederick Henry Evans,
English 1853-1943
Tomb of Edward III, Base Detail, Westminister Abbey
1911
Platinum, 6¼ x 7⅝

62. Walker Evans, American
1903-1975
Liberté: Promenade Deck, Port Forward 1958
11⅝ x 11⅝

63. Roger Fenton, English
1819-1869
Major General Estcourt
Crimean War, 1855
Salt, 7¾ x 6

64. Roger Fenton, English
1819-1869
Valley of Death, Left Attack
Crimean War 1855
Salt, 10¾ x 13¾

65. Dr. George Henry Fox,
American
Syphiloderma Papulosum Circinatum, Plate IX from
Photographic Illustrations of Cutaneous Syphilis,
New York, 1881
Hand-colored artotype,
8 x 5½

66. Robert Frank, American
(b. Switzerland) 1924-
Charleston, South Carolina
1955-56
8¼ x 12¼

67. Francis Frith, English
1822-1898
The Pyramids of Dahshoor, South West 1858
Plate 2 from *Egypt, Sinai and Jerusalem* c. 1860
Albumen, 14 x 18⅝

68. Froissart, French
Flood at Lyon 1856
Salt, 8⅞ x 13¼

69. Paul Gaillard, French d. 1890
Seated Woman c. 1855
Salt, 7¼ x 5⅜

70. Alexander Gardner
(attributed to) American
(b. Scotland) 1821-1882
Mrs. Adolphus S. Solomons
1863
Albumen, 10¾ x 8½

71. Alexander Gardner,
American (b. Scotland)
1821-1882
President Lincoln on the
Battlefield of Antietam, Md.
With Major General
McClernand and Allan
Pinkerton, Chief of the
Secret Service, October 3,
1862
Albumen, 8⅝ x 7½

72. William A. Garnett, American
b. 1916
Snow Geese with Reflection
of the Sun 1953
13⅞ x 10⅛

73. Arnold Genthe, American
(b. Germany) 1869-1942
Merchant with Bodyguard
Late 1890's
10⅛ x 13⅜

74. Arnold Genthe, American
(b. Germany) 1869-1942
New Orleans Mammy c. 1920
13¼ x 9⅝

75. Herbert W. Gleason, American
Partridge Nest, near Brister's
Spring, 6½ x 4½
Grass Balls from the Shore of
Flint's Pond, 6½ x 4½
Brister's Spring, 6½ x 4½
Sand Foliage from the
Deep Cut, 6⅛ x 4½
From Henry D. Thoreau,
Walden or Life in the Woods,
Vol. II, Boston, the
Bibliophile Society, 1909
4 palladium images

76. Gray Brothers, South African
Cliff by the Sea with Waterfall
Diamond Fields, South Africa
c. 1875
Albumen, 6¼ x 8⅝

77. Gray Brothers, South African
Ore Carrying Ropes, Kimberly
Diamond Mine
Diamond Fields, South Africa
1875
Albumen, 5⅛ x 7⅞

78. Philippe Halsman, American
(b. Latvia) 1906-
Dali Atomicus 1948
10¾ x 13⅝

79. George W. Hewitt, American
Mrs. Hewitt Going Upstairs
1906
Platinum, 6⅜ x 4⅜

80. George W. Hewitt, American
Mrs. Hewitt Reading 1906
Platinum, 6⅜ x 4⅝

81. David Octavius Hill, Scottish
1802-1870
Robert Adamson, Scottish
1821-1848
Fishermen Standing by a
Boat c. 1845
Calotype, 5½ x 7½

82. David Octavius Hill, Scottish
1802-1870
Robert Adamson, Scottish
1821-1848
Tree c. 1843-46
Calotype, 8⅝ x 6½

83. John K. Hillers (attributed to),
American (b. Germany)
1843-1925 The Domes of
Yosemite c. 1870
Collodion on glass,
23½ x 29⅛

84. Lewis W. Hine, American
1874-1940
A Group of Young Fellows
Working in a Cannery in
Indianapolis, Indiana,
August 1908, 4⅝ x 6½

85. Captain W. W. Hooper,
English
Indian Family c. 1875
Albumen, 7¾ x 9¾

86. Robert Howlett (attributed to), English 1830-1858
The Steamship "The Great Eastern" Being Built in the Docks at Millwall, November 30, 1857
Albumen, 8⅛ x 10¼

87. W. P. Hurd and William O. Smith; American
Hoosick Falls Village Looking East, c. 1871
Albumen, 9½ x 13

88. Gerald Incandela, French (b. Tunisia) 1952-
Portrait 1976, 20 x 24

89. Gerald Incandela, French (b. Tunisia) 1952-
Tram Lines, Rome 1977
20 x 24

90. Gertrude Käsebier, American 1852-1934
The Gargoyle c. 1905
Platinum, 7½ x 5⅛

91. Kolb Brothers, Emery C. and Ellsworth L., American
Speeding River c. 1911
Bromide, 14½ x 21⅜

92. Heinrich Kühn, German 1866-1944
Portrait of Edward Steichen, Inscribed "Mr. Katzung" 1907, Gum bichromate, 9⅜ x 11¾

93. Heinrich Kühn, German 1866-1944, Tea Still Life, 1907
Gum bichromate, 11 x 14¾

94. Jacques-Henri Lartigue, French b. 1896
Brittany 1976, 8¼ x 11⅜

95. Jacques-Henri Lartigue, French b. 1896
Poppies 1976
Color photograph
11¾ x 15¾

96. Gustave Le Gray, French 1820-1882
Annual French Military Maneuvers, Camp de Châlons: The Guard Behind a Breastwork 1857
Albumen, 10⅝ x 14¼

97. Gustave Le Gray, French 1820-1882
Beach Shingle, Sainte Adresse c. 1856
Albumen, 12¾ x 16⅞

98. Gustave Le Gray, French 1820-1882
Beech Tree, Forest of Fontainebleau, before 1857
Albumen, 12½ x 16¼

99. Gustave Le Gray, French 1820-1882
Seascape (no. 5) with Sailing Ships on the Horizon 1856
Albumen, 12¼ x 15⅞

100. Jerome Liebling, American b. 1924
Cop's Hat, Union Square, N.Y.C. 1948
9¾ x 9¾

101. Judy Linn, American b. 1947
By The Sea 1976
Color photograph, 4¾ x 7

102. Judy Linn, American b. 1947
Peru, N. Y. August, 1974
4⅝ x 7

103. Dora Maar, French
Composite Photograph 1935
10½ x 8⅝

104. Robert MacPherson, Scottish 1811-1872
Grotto of Neptune, Tivoli
c. 1862
Albumen, 8⅞ x 6⅝

105. Man Ray, American
1890-1976
Male Torso: Solarized Study
1933, 13½ x 10⅝

106. Robert Mapplethorpe,
American b. 1946
Jim, Sausalito 1977
14 x 14

107. Robert Mapplethorpe,
American b. 1946
Tulips, New York 1977
2 images, each 14 x 14

108. Charles Marville, French
Active 1850s-1870s
L'Ecole Des Beaux-Arts in the Snow, Paris, February 17, 1853, Published by Blanquart-Evrard, Lille
c. 1854, Salt, 13⅞ x 10

109. Charles Marville, French
Active 1850s-1870s
View from the Bridge of Saints-Pères, Paris
Published by Blanquart-Evrard, Lille c. 1854
Salt, 9½ x 14

110. Elaine Mayes, American
b. 1938
Tweede 1973, 5⅞ x 8¾

111. Lisette Model, American
(b. Austria) 1906-
Fifth Avenue—Rush Hour
1949, 19⅜ x 24⅛

112. Arthur Mole, American
b. 1888
John D. Thomas, American
Machine Gun Insignia; 22,500 Officers and Men, 600 Machine Guns, Machine Gun Training Center, Camp Hancock, Augusta, Ga.
c. 1918
Bromide, 10⅝ x 13⅝

113. Karl Moon, American
1878-1948
A Navajo Boy 1907
Bromide, 16⅝ x 12⅛

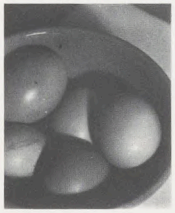
114. Nadar (Gaspard-Félix Tournachon), French
1820-1910
Paris Catacombs by Artificial Light, with a Mannequin 1861
Albumen, 8 x 6

115. Nadar (Gaspard-Félix Tournachon), French
1820-1910
Self-Portrait c. 1855
Salt, 8 x 6⅝

116. Timothy O'Sullivan,
American 1840-1882
Pyramid Lake, Nevada
1868 (King Survey)
Albumen, 8¾ x 11¼

117. Timothy O'Sullivan,
American 1840-1882
Savage Mine, Curtis Shaft, Nevada 1868 (King Survey)
Albumen, 7 x 10⅛

118. Paul Outerbridge, Jr.,
American 1896-1958
Eggs in Bowl 1922
Platinum, 3⅝ x 3



119. Irving Penn, American
b. 1917
Mrs. William Rhinelander Stewart 1948, 9⅜ x 7

120. Louis Pierson, French
The Prince Imperial being Photographed on his Pony; Napoleon III is Holding the Prince's Dog c. 1859
Albumen, 8⅛ x 6

121. William H. Rau, American
Maine Line and Low Grade Tracks at Parkesburg 1906
Bromide, 17¼ x 21½

122. Alexander Rodchenko, Russian 1891-1956
Portrait of the poet Nikolai Asey, 1927, 5¼ x 7

123. Andrew Joseph Russell (attributed to), American 1830-1902
Rails of the Manassas Gap Railroad, Alexandria, Va.
c. 1862
Albumen, 9¼ x 12⅞

124. Andrew Joseph Russell, American 1830-1902
Scene at Battle, Fredericksburg; Rebel Caisson Destroyed by Federal Shells, May 3, 1863
Albumen, 9¾ x 12⅞

125. John Saché
East Chowringhee Road and Cathedral
Calcutta c. 1870
Albumen, 9⅛ x 11½

126. John Saché
Panoramic View, East Chowringhee Road
Albumen, 9⅜ x 11⅝

127. John Saché
The Taj Mahal, Agra c. 1870
Albumen 9½ x 11⅜

128. Auguste Salzmann, French 1824-1872
Jerusalem, Arab Fountain
1854, from *Jerusalem, a Study with Photographic Reproductions,* Paris 1856
Small edition. Prints by Blanquart-Evrard
Salt, 8⅞ x 6

129. Auguste Salzmann, French 1824-1872
Jerusalem, Jewish Tomb
1854, from *Jerusalem, a Study with Photographic Reproductions,* Paris 1856
Large edition. Prints by Blanquart-Evrard
Salt, 9⅛ x 13

130. August Sander, German 1876-1964
Priest and Boy, Sardinia 1927
11⅜ x 8⅞

131. August Sander, German 1987-1964
Tailor Shop, Germany
c. 1924, 9⅛ x 11¼

132. Jun Shiraoka, Japanese b. 1944
Wave 1969, 6⅜ x 9½

133. Camille Silvy, French Active 1857-1869
Goat 1859
Albumen, 5¼ x 6¼

134. Art Sinsabaugh, American b. 1924
Mid-West Landscape #50
1962, 3¼ x 19¼

135. Erwin E. Smith, American
Cowboy and Chuckwagon
1909, 9⅛ x 14

136. Frederick Sommer, American (B. Italy) 1905-
Arizona Landscape, 1944
7½ x 9½

137. Eric Staller, American b. 1947
Pulitzer Prodigy 1977
Color photograph, 9⅞ x 13¼

138. Edward Steichen, American (b. Luxembourg) 1879-1973
Greta Garbo 1928
13¾ x 10¾

139. Edward Steichen, American (b. Luxembourg) 1879-1973
Paul Robeson as "The Emperor Jones" 1933, for *Vanity Fair, 13¾ x 10¾*

140. Edward Steichen, American (b. Luxembourg) 1879-1973
Time Space Continuum 1920, 10¾ x 13⅜

141. William J. Stillman, American 1828-1901
Interior of the Parthenon, taken from the Western Gate 1869
Plate II from *The Acropolis of Athens Illustrated Picturesquely and Architecturally in Photography,* London 1870
Carbon, 7 x 9

142. Frank Meadow Sutcliffe, English 1853-1941
The Fisherman's Daughter c. 1900
Bromide, 18 x 12½

143. Frank Meadow Sutcliffe, English 1853-1941
Natives c. 1890
Platinum, 8⅞ x 11½

144. William Henry Fox Talbot, English 1800-1877
London Street with St. Paul's in the Distance c. 1844, Calotype, 7⅜ x 6¾

145. William Henry Fox Talbot, English 1800-1877
Trafalgar Square c. 1844
Calotype, 6⅝ x 8¼

146. John Thomson, English 1837-1921
Garden, Canton c. 1866
Albumen, 8¼ x 10⅝

147. Doris Ulmann, American 1884-1934
Bell Ringer Outside a Church c. 1930
Plantinum, 7¾ x 5¾

148. Doris Ulmann, American 1884-1934
Berry Pickers c. 1930
Platinum, 8 x 6

149. Léon Vidal, French 1833-1906
Cuisse and Greave of King Henry II c. 1874
Léon Vidal process, photochrome print, 9⅛ x 13⅛

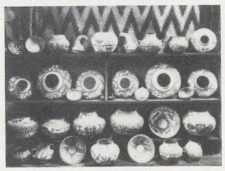
150. Vicomte J. Vigier, French d. 1862
Le Tourmalet Pyrenees 1853
Salt, 10½ x 14½

151. Baron Wilhelm Von Gloeden, German 1856-1931
Boy Holding Lilies, Taormina, Sicily 1902
Albumen, 8½ x 6⅜

152. Baron Wilhelm Von Gloeden, German 1856-1931
Seated Boy, Taormina, Sicily 1899
Albumen, 8⅝ x 6½

153. Adam Clark Vroman, American 1856-1916
Flute Ceremony, Hopi 1902
Platinum, 7¼ x 8

154. Adam Clark Vroman, American 1856-1916
Moki Pottery, from the Collection of A. C. Vroman, 1900
Platinum, 6⅛ x 8⅛



155. Adam Clark Vroman, American 1856-1916
Oribe; The Weaver, Dress Goods Hopi 1902
Platinum, 7¾ x 5⅜

156. Carleton E. Watkins (attributed to), American 1829-1916
U. S. Grant 71 h. circ., Mariposa Grove, Cal. no. 87 (Portrait of Eadweard Muybridge) c. 1864-66. Published by Thomas Houseworth & Co., San Francisco
Albumen, 20⅜ x 15⅝

157. Carleton E. Watkins (attributed to), American 1829-1916
Vernal Fall, 350 ft. Yo-Semite Valley, Cal. no. 44
c. 1864-66
Published by Thomas Houseworth & Co., San Francisco
Albumen, 20½ x 15⅞

158. Edward Weston, American 1886-1958
Arrangement of Bananas, an Orange, and a Black Oaxaca Pot 1927, 7⅜ x 9⅛

159. John Whistler, English 1830-1897
Boy Peeling Turnips c. 1855
Calotype, 10½ x 8¾

160. Minor White, American 1908-1976
Ocean—Schoodic Point, Maine, 1968
8¾ x 11¾

161. Edward L. Woods, American
Ore Wagon, Santa Cruz, Cal. c. 1904
Salt, 11½ x 8¾

162. Colonel A. H. P. Stuart Wortley, English 1832-1890
The Day is Done, and the Darkness Falls from the Wings of Night c. 1865 from *Studies of Clouds*
Albumen, 11¾ x 13⅞

All dimensions are in inches, height preceding width.
Titles in italics are those of the photographer or his contemporaries.
All photographs are gelatin-silver prints unless otherwise stated.
Other processes identified are:

Albumen: Silver-chloride in egg albumen printed from wet collodion negative.

Artotype: Photo-lithograph printed from glass plate made from original glass negative.

Calotype: Salt print made under the patented process of W. H. F. Talbot, inventor of the method, printed from paper negative.

Carbon: Gelatin-carbon transfer from glass or film negative.

Cibachrome: Direct positive color print.

Cyanotype or blueprint: Contact print using ferric or iron salts.

Gum-bichromate: Gum arabic and bichromate salts tinted with watercolor and printed from negative.

Itek: Black and white gelatin-silver direct positive.

Palladium: A gelatin-silver print toned with palladium.

Platinum: Reduced metallic platinum salts printed from glass or film negative.

Salt: Common table salt and silver nitrate on writing paper printed from paper or glass negative.

This exhibition will first be shown at the Corcoran Gallery of Art, Washington, D. C. and will travel to the following museums:

St. Louis Art Museum
St. Louis, Missouri

Grey Art Gallery
New York University
New York City

Seattle Art Museum
Seattle, Washington

University Art Museum
Berkeley, California

High Museum of Art
Atlanta, Georgia

Pomona College Art Gallery
Claremont, California

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50. Thomas Eakins, *Male Nudes, Eakins' Students at a Swimming Hole* c. 1883

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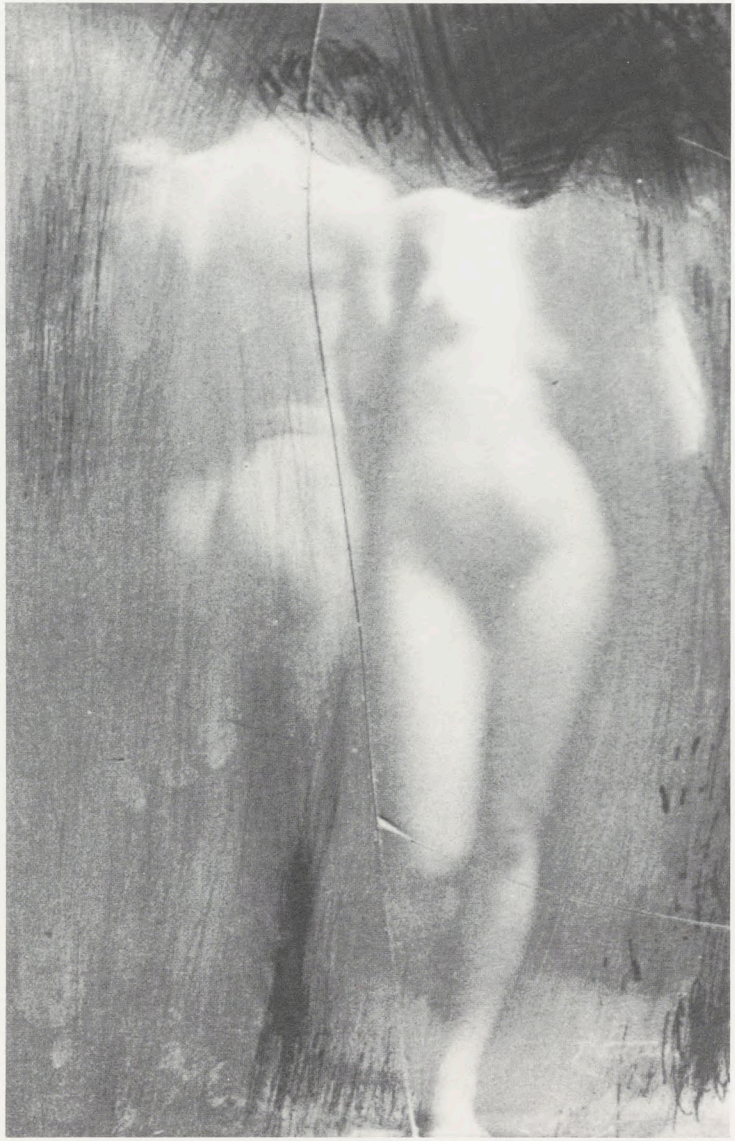

58. Frank Eugene, *Adam and Eve* 1898